



CITY OF COLORADO SPRINGS

**ADDENDUM #1  
INFORMAL RFP NUMBER – R22-026NS  
February 24, 2022**

**NAME OF PROJECT:** **Call to Artists for Panorama Park**

**PROPOSAL DUE DATE:** **REMAINS:** FEBRUARY 28, 2022 - NO LATER THAN 2:00 PM M.S.T.

This document shall become as fully a part of the above named RFP and Contract Documents as if included and shall take full and complete precedence over anything stated or shown to the contrary in them.

Acknowledgment: Each Offeror shall indicate in the place provided acknowledgment of receipt of this Addendum.

**Each and every Offeror, subcontractor, and material supplier shall be responsible for reading each and every item in this Addendum to ascertain the extent and manner it affects the work in which he is interested.**

**\*\*\*CHANGES TO THE PUBLICATION NOTICE\*\*\***

The following items and information are corrections and additions to the above referenced project.

1. **RFP DUE DATE AND TIME**  
**REMAINS:** FEBRUARY 22, 2022 - NO LATER THAN 2:00 PM. M.S.T.
2. VENDOR QUESTIONS/RESPONSES ARE PROVIDED ON THE FOLLOWING PAGE.

-----  
Offeror shall acknowledge receipt of this addendum by signing below, and this addendum must be returned as part of the proposal.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Firm



CITY OF COLORADO SPRINGS

1. Can we work with the current construction to integrate our artwork? Can the artwork be integrated into the flatwork that is being constructed now? Alternatively, will the artist need to create new flatwork like pedestals for their artwork?
  - Because of the construction timeline, the park will likely be completely built before the artist has completed their conceptual phase. Therefore, they will need to create new flatwork and/or pedestals to integrate the artwork into the finished park.
2. Are the planters available for installing artwork?
  - Yes, the planters may be a place for the artwork and coordination will be required with the design team and City team to ensure the artwork is not installed too close to new trees and any stormwater drainage infrastructure.
3. What is the engineering approval mentioned in the Call to Artists?
  - Depending on what the artwork is, there may be a need for the artist to submit their artwork for multiple approvals, including but not limited to building approvals, stamped engineering drawings, etc.
4. Is there electricity for lighting to be integrated into the artwork?
  - Yes, there is electricity available, but the artist will need to work with the design team and City team to identify existing opportunities and locations where it is possible to add electricity.
5. What type of references are you asking for?
  - We want to have recent and relevant references that can speak to your abilities to complete public art projects and community engagement.
6. What are the mural opportunities on the site? Are there walls that are designated for murals?
  - There is limited vertical and wall space in the park that can be painted with murals. If you are interested in proposing murals for the park, we encourage you to think creatively about what spaces can be painted. I.e., the terrace seating walls along the north side of the field and the basketball court. Please note that we are looking for artwork that is long lasting and durable to the high use that we expect this park to have once open. If a mural is proposed, we will want to understand the paint material durability, and need a detailed maintenance plan for future damage, fading and general wear and tear.
7. Are dates for interviews flexible?
  - Yes, we will work with the finalists to find a date and time that works best for them to conduct an in-person presentation to the community selection panel.
8. Does the budget need to include structural footings or other structural components of the artwork?
  - Yes, you will need to include engineering drawings, permits, and footings for any sculptures that are proposed. Outreach, engagement, approvals, engineering stamps, fabrication, construction, and installation costs all need to be included in the 70K budget.
9. Are there other materials on the site that can be carried over into sculpture materials?



CITY OF COLORADO SPRINGS

- Yes, the construction document set will be on the webpage and will share the materials as well as the sign package so that you understand how those things are connected.
10. Is it possible to have background information on the community demographics?
- We have a broad coalition of partners that are deeply connected to the residents in the Southeast, and we will make those connections to the selected artist. On the project page, you will see the Urban Land Institute report that provides great background information about the community.
11. Are artists out of state at a disadvantage on this project?
- No, we are considering all artists equally and looking for proposals that meet our requirements for public art and community engagement.
12. One of the expert panel members offered up some general information about the context about the park location:
- Views from the park look out to the west, to Pikes Peak and the mountain ranges.
  - Surrounded by suburban homes.
13. Am I submitting one pdf document, or am I submitting multiple documents?
- The Proposal Requirements section has five parts. We are flexible if you can submit everything in a sequential PDF this will be great, understanding that you have an allowance for Item D) for Images of Work of up to 2 MB by itself, plus the other requirements. Or you can provide separate attachments, titled accordingly.
14. I am also wondering if there is a strict 5-image requirement, or if there could be multiple images of each project, for a total of 5 projects. Also, I am wondering if you need those photographs as separate jpeg attachments, or again, if everything can be folded into one document.
- I think you can approach it as you like with a maximum of 5 image files included in your submittal and you do not exceed the maximum 2 MB. We suggest you keep project information as clear and concise as you can.
15. Will the big tile murals, and the work being done with youth already be installed at the point that finalists will be chosen?
- See response to question 17.
16. My current understanding is that no-one is being asked to design the art until one person is chosen as the artist. So, I guess if this is correct, my question should be amended to ask if the already commissioned art will be installed at the point that the artist is chosen?
- Correct. We do not want the Call to Artist to propose an art piece. We want the Proposal Requirements listed on page 5-6, and most importantly section E) Community Engagement Proposal, to reflect how the artist proposes to work with community to inspire, influence the art piece that is developed, and reflect community. We state we can fund up to two workshops. This process is what you want it to be, meeting a minimum 1-2 community meetings.
17. So, I guess if this is correct, my question should be amended to ask if the already commissioned art will be installed at the point that the artist is chosen?



CITY OF COLORADO SPRINGS

- We hope per the Milestone schedule to select a final artist and get under contract by approximately late March to early April 2022.
- The Tile Art Project will be installed in May at the earliest. Thus, this is after we will select a final artist.
- The Paint Project will likely not be painted before April or May also. Thus, this will be after our final artist selection.

Keep in mind:

The Community Workshop Engagement /Artwork Development is targeted for April to May. We will share all the information and progress on these projects, as the artist develops the artwork. You will have time to meet the artists and design team as part of the art development process.

Taken from the Milestone Schedule found in the Call to Artist:

**Performance Period Goal:** April 1<sup>st</sup> through November 18, 2022

- April Public Meeting Updates (Informational – Artist Introduction):
  - April 14<sup>th</sup> PRCS Advisory Board Meeting #1
  - April 19<sup>th</sup> Public Arts Commission Presentation #2
- April - May Community Workshop Engagement  
Artwork Design Development.  
(Includes meetings with Jeresneyka Rose & Stream LA)
- June (early) Initial Concept Presentation:  
Community and City Project Partner Feedback
- June (Mid) Refine into Final Concept
- Late June/Early July Final Artwork Concept Presentation:  
Community and City Project Partner Feedback

18. If you reached out to all the community contacts that have been involved with the park planning process so far and invited them to the artist session - what would you expect the turnout to be?
  - Possibly 500 or more people. Please also see our project webpage “About the Project” Tab, toward the bottom of that page. <https://coloradosprings.gov/panoramapark>
19. I assume you have all sorts of demographic data on the neighborhoods around the park, would you be able to share that? How does that line up with the community outreach, feedback, and participation in the park planning so far? Is there any particular group/age/ethnicity/other demographic that the commission still feels like their feedback is still underrepresented in the park? Are there any demographics that are overrepresented?
  - Please see our project webpage “About the Project” Tab, toward the bottom of that page. <https://coloradosprings.gov/panoramapark> We are glad to discuss further any outreach ideas or demographic information that might be helpful. This may be a good discussion question with the community selection panel, or as part of the preparation by the final selected artist.